

BULERÍAS DE LA ISLA

Letra de
RAMÓN PERELLÓ

Música de
GENARO MONREAL

The musical score consists of two staves. The top staff is for the Piano, indicated by a brace and the word 'PIANO'. It starts in C minor (C m) with a dynamic of *f*. The bottom staff is for the Guitar, indicated by a brace and a small guitar icon. The vocal line begins with the lyrics 'En ese bar - co,'. The piano part includes chords for E♭7 and C m. The guitar part features various chords and fingerings like '3fr.', '4fr.', and '3fr.'. The vocal line continues with 'vie - ne el ma - ri - ne - ri - to que me ca - - me - la, que Mi no - vio me ha tra - í - do de Car - ta - ge - na, de cor - pi - ños pri - mo - ro - sos de ra - so y se - a, de'. The piano part ends with G7 and C m. The vocal line concludes with 'lle - ga, que al lle - la, que'. The score ends with a dynamic of *pp* and chords for C m, G7, C m, G7, and C m.

puer - to lle - ga,
 me ca - me la;
 Car ta - ge na
 ra so y se a

3fr.

1.
 2.

que vie - ne na - ve - gan - do, ¡ay! — na - ve - gan - do — ¡Ay...!—
 y pa' mi pe - lo ne - gro, ¡ay! — pa' mi pe - lo — ¡Ay...!—
 menos

4fr.

mf E♭ B♭ A♭ G

de Le - van - te a la Is - la de San Fer - nan - do, de
 pei - ne - tas que re lu - cen co - mo lu ce - ros, co -

3fr. 3fr.

San Fer - nan - do.
 mo lu - ce - ros.

C m G7 C m

G7 C m

> >

Yá vie - ne, ma - re, vie - ne por la ba - hí - a,
 ya vie - ne, ma - re, vie - ne por la ba - hí - a

Gm dim C7 F m B_b6 E_b

en-to-nan - do es-ta co - pla
 en-to-nan - do es-ta co - pla

por bu - le - rí - as, ri - as... - ¡Ay...! -.

por bu - le -

Ay, ven - te, ven - te, ven - te, ven - te, se - rrá - na,

A

p_C

pa' ser de mi bar - qui - to la ca - pi - ta - na.



Music staff and bass staff. Measure 1 ends with a C major chord. Measure 2 begins with a G7 chord. The vocal line continues with lyrics: Ay, ven - te, ven - te, ven - te, ven - te que que.

Ay, ven - te, ven - te, ven - te, ven - te que que quie - ro, _____

Music staff and bass staff. Measure 3 begins with a C major chord. Measure 4 begins with a G7 chord. The vocal line continues with lyrics: que quie - ro ser, se - rra - na, tu ma - ri - ne - ro. _____



Music staff and bass staff. Measure 5 ends with a C major chord. The vocal line continues with lyrics: Ay, ven - te, ven - te, ven - te, ven - te y ten - drás _____



Music staff and bass staff. Measures 6-10 show chords Fm, G dim, Fm, Fm⁶, and G. The vocal line continues with lyrics: Ay, ven - te, ven - te, ven - te, ven - te y ten - drás _____


 co - lla - res pa' tu cue-llo de es - pu - mas blan - cas, _____ de es - pu - mas


 C Fm⁶ C m Fm⁶


 3fr.


 de es - pu - mas


 blan - cas, ni - ña, co - mo las o - las blan - cas del mar, _____


 3fr.


 3fr.


 de es - pu - mas blan - cas, ni - ña, co - mo las o - las blan - cas del


 3fr.


 3fr.


 Fm⁶


 3fr.


 G⁷


 3fr.

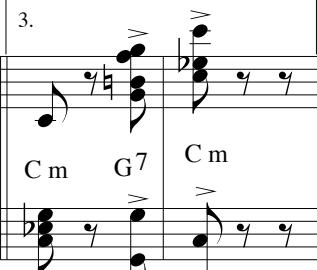

 mar. _____


 mar. _____


 mar. _____

1. 
 C m

D. C.
 y 2^a 
 C

A la 
 A
 y 3^a 
 C m
 G⁷